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Л. АБЕЛИОВИЧ
L. ABELIOVICH

СИМФОНИЯ SYMPHONY

№ 4

Для большого симфонического оркестра

ПАРТИТУРА

For Full Symphony Orchestra

SCORE

ИЗДАТЕЛЬСТВО
«СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД
МОСКВА
1975

STATE PUBLISHERS
«SOVIET COMPOSER»
LENINGRAD
MOSCOW
1975

Заслуженный деятель искусств Белорусской ССР композитор Л. М. Абелиович родился в 1912 году. Музыкальное образование получил в Варшавской и Минской консерваториях.

Л. М. Абелиович — автор четырех симфоний, трех сонат и двух циклов фресок для фортепиано, трех сонат для скрипки и фортепиано, Трио для скрипки, виолончели и фортепиано, Сонаты для кларнета, гобоя и цимбал, около ста романсов, музыки для театра и кино.

The Honoured Art Worker of the BSSR composer L. M. Abeliovich was born in 1912. His musical education he got in the Warsaw and Minsk Conservatories. L. M. Abeliovich is the author of four symphonies, three sonatas, two cycles of frescoes for piano, three sonatas for violin and piano, the Trio for Violin, Cello and Piano, the Sonata for Clarinet, Oboe and Cymbals, about hundred romances, music for theatre and films.

ORCHESTRA

2 Flauti piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A, B)
Clarinetto piccolo (Es)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
4 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburino piccolo
Tamburino
Tamburo di legno
Tamburo con sordino
Tamburo
Piatti
Tam-tam
Güiro
Tom-tom
Bonghi
Gran cassa
Campanelli
Campane
Silofono
Vibrafono

Celesta
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi



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Л. АБЕЛИОВИЧ
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(1970)

2 Flauti piccolo

2 Flauti

2 Óboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti B (A)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

4 Corni (F)

4 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo di legno

Guiro

Tamburino piccolo

Tamburino

Bonghi

Tamburo

Tom-tom

Piatti

Gran cassa

Tam-tam

Campanelli

Campane

Silofono

Vibrafono

Celesta

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro molto **Adagio**

Picc. I

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

Cor.

Legno

T-ro

Arpa

Allegro molto **Adagio**

Archi

I Solo pizz.

Cor.

Tr-be

Timp.

Legno

T-ro

Arpa

P-no

Allegro molto

Fl. I. *a 2 tr* *mp* *mf* *mp*

Ob. I *mp* *mf*

Ob. II *mp* *mf*

Cl. (B) *mp* *mf* *mp*

Cl. b. *mp* *mp*

Fag. *mp* *mp*

C-fag. *mp*

Cor. I *mp* *mf*

Cor. II *mp* *mf*

Tr-be *I con sord.* *mp* *II con sord.* *mf*

Bonghi *mp* *mf* *mp*

T-ro *mp* *mf* *mp*

T-tom *mp* *mf*

P-ti *colla bacch. di Triangolo gliss.* *mp*

P-no *mp* *mp*

V-ni I *1 pult* *sf*

V-ni II *2,3 pulti* *sf*

V-le

V-c.

C-b.

1

Picc.

Fl.

Bonghi

Archi

Picc. *mf*
 Fl. *p* *mf*
 Bonghi *pp*
 Tutti arco *p* *mf*
 Archi *p* *mf*

Picc. Fl. Ob. Cl. (B) Fag. Cor. Tr-be T-tom Sil. P-no Archi

a 2 *p* *mf* *f*
mp *mf*
p *mf*
mp *mf*
mp *mf*
 I: *coperti mp* *mf*
 III: *mp* *mf*
 II *mf*
 IV *mf*
 con sord. *mf* *sf* *f*
mp
p
8 *mp*
p *mf* *f*
p *mf* *f*
p *mf* *f*
P *arco* *div.* *mp*
div. *mf* *unis.* *f*
f

Picc. I 2
 Fl. I f a 2 f
 Ob. f f
 Cl. (Es) f
 Cl. (B) I f f
 Cor. I III *f* aperto *mf* *f* II *mf* aperti IV *mf*
 Tr-be I Solo senza sord.
 Timp. *mf*
 Archi div. unis. 2 *f sub.p* *f* *f* *f sub.p* *f sub.p*

c 446 κ

Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.

p poco a poco cresc.

Archi

p poco a poco cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-ti

Sil.

P-no

Archi

a 2

I

f

sf

mf

gliss.

colla bacch. di Timp.

pizz.

marcato

unis.

3

Cor.

sf

I con sord.

a 2

mp

pp

Tr-be

p staccatissimo

II con sord.

p staccatissimo

I con sord.

Tr-no

p

Tuba

pp

Timp.

sf

T-ro

sf

p

Sil.

mp

Arpa

p

3

V-ni I

pizz.

pizz. p

V-ni II

p

V-le

div. pizz.

p

V-c.

pizz.

sf

p

C-b. div.

sf

p

Cor.

Tr-be

III, IV

senza sord.

aperti

mp

arco

unis.

arco

mf

sf

arco

mf

sf

arco

f

с 446 к

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (Es)
 Cl. (B)
 Fag.
 Cor.
 Tr-be
 Tr-no
 T-no picc.
 T-no
 P-ti
 Sil.
 P-no
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trombone Piccolo, Trumpet, and Trombone. The percussion section includes Snare Drum, Cymbal, and Triangle. The piano part is for Piano. The string section is for Strings. The score is in 4/4 time and includes various dynamics and articulations.

Dynamics: *sf* (sforzando), *f* (forte), *f molto* (very forte).
 Articulations: *sfz* (sforzando), *sf* (sforzando), *f* (forte), *f molto* (very forte).
 Rehearsal marks: I, II, III, IV.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. (Es) *ff*
 Cl. (B) *ff* *a2* Cl. B muta in Cl. A
 Cor. *sf* *f* *sf* *mf* *mp* *p*
 Tr-be *f*
 Tr-ni *sf* *mf* *mp* *p*
 Timp. *Solo* *ff* *poco a poco dim.*
 T-no *f*
 T-ro *f*
 Gr. C. *f*
 Sil. *f*
 P-no *mf* *poco a poco dim.*
 Archi *sf* *f* *mf* *mp*
div. unis. div.

Musical score for page 17, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinets, Cor Anglais, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, and Strings. The score includes dynamic markings such as *ff*, *sf*, *f*, *mf*, *mp*, *p*, and crescendos/decrescendos like *poco a poco dim.*

5 *espressivo*

Cl. (A)

p molto

II

p molto

Timp.

*p**pp*

Bonghi

p marcato

Vibr.

p

Arpa

*p**mp*

P-no

p

5

Archi

*p**p**p**p**p*

div.

*pp**pp*

div. pizz.

pp

Cl. (A)

Fag.

Bonghi

Arpa

P-no

This musical score page, numbered 19, contains five staves. The top two staves are for Clarinet in A (Cl. (A)) and Bassoon (Fag.), both in treble clef with a key signature of two sharps (F# and C#). The Clarinet staff has a melodic line with a slur over the last two measures, while the Bassoon staff has a more rhythmic line with slurs. The third staff is for Bonghi, a single-line staff with a treble clef and a key signature of two sharps, featuring a continuous eighth-note pattern. The fourth staff is for Arpa (Harp), in treble clef with a key signature of two sharps, showing a simple harmonic accompaniment. The fifth staff is for Piano (P-no), consisting of two staves in treble and bass clefs with a key signature of two sharps, which are currently empty. The score is divided into measures by vertical bar lines.

[illegible]

mp *mf* *mf* *mp*
 Cl. A muta in Cl. B
mp
mp
mp
mp
 P-no
p *mp*
mp arco div. pizz.
mp pizz. arco pizz.
mf

с 446 к

Fl. 6 *mp*

Cor. *sf* *mf* *sf* *mf*

Timp. *coperti* *mf*

Bonghi *sf* *mp*

T-ro *con sord.* *p*

Arpa C, Des, Es, F, G, As, B *mf* *gliss.* *sf*

P-no *f*

V-ni I *unis.* *f* 6 *pizz.* *p*

V-ni II *pizz.* *arco* *pizz.* *p*

V-le *pizz.* *arco* *f* *p* *pizz.* *arco* *pizz.* *arco*

V-c. div. *arco* *f* *non div. pizz.* *p*

C-b. div. *arco* *f* *non div. pizz.* *p* *pizz.* *p* *pizz.* *p*

Tutti *f*

Fl.

Flute (Fl.) part with a melodic line and slurs. The strings are in a whole rest.

Bonghi

T-ro

Bonghi and T-ro parts, both in whole rests.

Bonghi and T-ro parts with rhythmic patterns of eighth notes.

String part in whole rest.

String part in whole rest.

Archi

String part with a melodic line and slurs. The strings are in a whole rest.

Fl.

Bonghi

T-ro

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Bonghi

T-ro

Archi

Fl.

Bonghi

T-ro

Archi

pizz. arco pizz. arco pizz. arco pizz. arco

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Bonghi

T-ro

Archi

mp p p mf

arco mp mf mf div. arco p

pizz. arco arco mp arco mp

7

c 446 к

Archi

Fag.

Tr-ni

Archi

8

Fl. *mf*

Cl. (Es) *mf*

Cl. (B) *a 2* *mf*

Fag. *cresc. molto*

Tuba *cresc. molto*

Sil.

Archi *cresc. molto*

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Picc. *f* *sf*
 Fl. *sf* *staccatissimo*
 Ob. *staccatissimo* *f*
 C. ingl. *f*
 Cl. (Es) *sf*
 Cl. (B) *sf*
 Fag. *sf*
 Tr-be I. II con sord. *f*
 III con sord. *sf*
 IV *sf*
 Tr-ni
 e
 Tuba *sf*
 Sil.
 Archi *f* molto *pizz.* *div.* *f* molto *pizz.* *unis.* *f* *unis.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Legno
 T-no
 T-ro
 P-ti
 Archi

f molto
f molto
f molto
mp *sf*
mp *sf*
più f
più f
più f
senza sord.
senza sord.
Senzo
colla bacch. di Timp.
p
arco unis.

Picc. 9
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Fag. *C-fag. muta in Fag. III*
 Cor.
 Tr-be
 Tr-ni
 Timp.
 T-ro
 Archi 9

Musical score for a symphony orchestra, page 30. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B, Bassoon, Horn, Trumpet, Trombone, Trumpet, Timpani, Snare Drum, and Strings. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three measures. The first measure shows the Piccolo and Clarinet in B parts. The second measure shows the Flute, Oboe, Clarinet in E-flat, Bassoon, and Horn parts. The third measure shows the Trumpet, Trombone, Trumpet, Timpani, Snare Drum, and Strings parts. The strings are marked 'arco' and 'f'.

Handwritten musical score for a 12-part setting of "Nun danket alle Gott" by Johann Sebastian Bach, BWV 147. The score is written on 12 staves, organized into four systems of three staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "a2".

Fag. *III* *muta in C-fag.*
 Cor. *mf* *mf* *sf* *sf*
 Tr-be *III* *IV sf* *III mf*
 Tr-ni
 T-ro *mf*
 Archi *div.*

The musical score is written for a full orchestra. The Flute (Fag.) part has a key signature change from D major to C major in measure 33. The Cor Anglais (Cor.) part has dynamic markings of *mf* and *sf*. The Trumpet B-flat (Tr-be) part has a key signature change from D major to C major in measure 33. The Trombone (T-ro) part has a dynamic marking of *mf*. The String (Archi) part has a 'div.' (divisi) marking in measure 33.

10

T-nopicc.

T-ro

10

f unis.

Picc. *f*
 Fl. *f*
 Ob.
 Cl. (B) *f*
 Fag.
 Cor. *mf*
 Tr-be *mf* *coperti*
 Tr-ni *con sord.* *sf*
 Timp.
 T-no *f*
 T-tom *f*
 Sil. *mf*
 P-no *f*
 Archi *mf* *div.* *sf* *unis.* *mf* *sf* *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timpani, Snare Drum, Tom-tom, Cymbals, Gong) is at the bottom. The score is in 2/4 time and features a variety of dynamic markings and performance instructions.

Picc. *f* *a 2*
 Fl. *f*
 Ob. *f*
 Cl. (Es) *f* *a 2*
 Cl. (B) *f*
 Fag. *I*
 Cor. *f* *aperti*
 Tr-be *f*
 Tr-ni *III* *senza sord. a 2* *Tuba*
 Timp. *f*
 Archi *f* *cresc.*

Musical score for page 35, measures 446-449. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B, Bassoon, Horns, Trumpets, Trombones, Timpani, and Strings. Measures 446-448 show woodwinds and brass playing fortissimo (f) with various articulations like accents and breath marks. Measure 449 features a crescendo for the strings and a change in woodwind/brass articulation to 'aperti' (open).

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no picc.

Sil.

Arpa

P-no

Archi

I *f molto*
 a 2 *f molto*
 II *f molto*
 III *f molto*
 I *f molto*
 II *f molto*
 III *f molto*
f molto
 senza sord.
 III
 gliss.
 gliss.
 div.

Picc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 T-no picc.
 T-no
 Sil.
 P-no
 Archi

Ob. III muta in C. ingl.
 a2
 Tuba
 unis.
 pizz.

c 446 K

Fl. 11 a3 *f marcatisissimo*

Cl. (B) *f marcatisissimo*

Cl. b.

Fag. *a2 f*

C-fag.

Cor.

Tr-be *sf*

Tr-ni *sf*

Tuba *sf*

T-no *sf*

T-ro *f*

P-no *sf*

Archi 11 *sul G f marcatisissimo*

Fl. 39

Ob.

Cl. (B)

Fag.

Cor.

Tr-ni

T-no

V-ni II

V-le

[illegible]

Ob.

Fag.

Tr-ni

P-no

V-ni I

V-ni II

V-le
div.V-c.
div.C-b.
div.

Ob. I. *mp* *cresc.*
II. *mp* *cresc.*

Fag. I. *mp* *cresc.*
II. *mp* *cresc.*

Tr-ni con sord. I. II. *mp* *cresc.*

P-no *mp*

V-ni I *cresc.*

V-ni II *cresc.*

V-le div. *cresc.* pizz.

V-c. div. *cresc.*

C-b. div. *cresc.*

Picc.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

T-ro

Sil.

Vibr.

Arpa

P-no

arco

arco

stacc.

non vibr.

41

13

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Tr-ni
e
Tuba

Tuba

Timp.

T-ro

Arpa

P-no

13

V-ni I

V-ni II

V-le
div.

V-c.
div.

pizz. vibr.

f

f

pp

mf

8

I Solo pizz.

#

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

C-b. solo

poco a poco ritardando

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

C-b.

poco a poco ritardando

14 Quasi adagio

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Cel.

Arpa

Quasi adagio

14

V-ni I div.

p molto

V-ni II div.

p molto

V-le div.

p molto

V-c. div.

pizz. molto

p Tutti

C-b. div.

pizz. p

Picc. *p molto*
 Fl. *p*
 C. ingl. *p dolce*
 Cl. (A) *p molto*
 Cl. b. *p molto*
 Fag.
 Cor. *I Solo*
pespressivo
 C-ne
 Vibr. *p*
 Cel.
 Arpa
 Archi
arco
bd
pizz.
div. a4
pp
unis.
Tutti arco
3 Soli
pizz.
3 Soli
pizz.
unis. arco
div. a2
p

Fl. *I frullato*

C. ingl.

Cl. (A) *I Solo*
p molto

Cl. b. *I Solo*
p molto
pp

Fag. *p molto*
pp

Tuba *p*

Timp.

T-ro *con sord.*
p
pp

T-tam *pp*

Cel.

Arpa

V-ni I div. *pizz.*
vibr.
arco
ppp

V-ni II div. *pizz.*
vibr.
arco
ppp

V-le div. *pizz.*
vibr.
arco
ppp

V-c. div. *arco*
pizz.
vibr.
ppp

C-b. div. *arco*
pizz.
vibr.
ppp
p

II

Quasi allegretto non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp pizz.

pp pizz.

pizz. pp

pizz. pp

pp

Archi

p mp p mf

p mp p mf

p mp p mf

mp p mf

1

Ob

C. ingl.

Cl. (A)

Fag.

Cor.

Tr-be

Timp.

Legno

T-ro

Sil.

P-no

Ob: *ff*

C. ingl.: *ff*

Cl. (A): *a2 ff*

Fag.: *ff* III

Cor.: *ff* coperti III *p*

Tr-be: *con sord. sf* I *mp* II *f*

Timp.: *f secco* *mf*

Legno: *mf*

T-ro: *mp* 3

Sil.: *f*

P-no: *sf*

1

Archi

Archi: *cresc. possibile* *ff* *f*

Archi: *cresc. possibile* *ff* *f*

Archi: *cresc. possibile* *ff* *f*

Archi: *cresc. possibile* *ff* *f*

Archi: *cresc. possibile* *ff* *f*

Archi: *cresc. possibile* *ff* *f*

Picc.

Fl.

Ob.

Cor.

Tr-be

Timp.

Tr-lo

T-no

T-ro

Guירו

C-lli

Sil.

Arpa

P-no

V-ni I
div.

V-no solo

V-ni II
div.

V-le
div.

V-c.

C-b.

musical score for page 49, measures 33-49. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Trumpet, Timpani, Snare Drum, Tom-Tom, Gong, Cymbals, Silencer, Arpa, Piano, Violin I, Violoncello solo, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics (mp, mf, sf, p) and articulations (allarg., arco, pizz., gliss.).

2 Poco meno mosso

Fl.

Ob.

Cl. (A)

Cor.

Tr-be

V-ni I
4 soliV-ni I
altri

V-ni II

V-le

V-c.

Fl. *f*

Ob. *f*

Cl. (A) *f*
mf

Cor. *f* *un poco dim.*
mf non cresc.
senza sord.

Tr-be *mf* *mf* *mp*
senza sord.
mf *mf* *mp*

2 Poco meno mosso

V-ni I
4 soliV-ni I
altri

V-ni II

V-le

V-c.

V-ni I 4 soli *f*

V-ni I altri *f* *non div. pizz.*
mf *mp* *mp*

V-ni II *mf* *mp* *mp*

V-le *mf* *mf* *mp* *mp*

V-c. *mf* *mf* *mp* *mp*

Cl. (A) *p dolce* *rall.*

Cor. *più dim.*

Arpa *mp*

V-ni I div. *pizz.* *mp* *p* *p* *rall.*

V-ni II div. *arco* *mp* *pp*

V-le div. *pizz.* *mp* *p* *p*

V-c. div. *arco* *mp* *pp* *unis.* *p*

The musical score is written for a full orchestra. The Clarinet (A) part begins with a first finger (I) and a *p dolce* dynamic, followed by a *rall.* instruction. The Cor Anglais part has a first finger (I) and a *più dim.* instruction. The Arpa part has a *mp* dynamic. The Violins I and II parts have a *pizz.* instruction and a *mp* dynamic, followed by a *p* dynamic and a *rall.* instruction. The Viola part has a *pizz.* instruction and a *mp* dynamic, followed by a *p* dynamic. The Violoncello part has a *unis.* instruction and a *p* dynamic. The Violins I and II parts also have an *arco* instruction and a *mp* dynamic, followed by a *pp* dynamic. The Viola part also has an *arco* instruction and a *mp* dynamic, followed by a *pp* dynamic. The Violoncello part also has an *arco* instruction and a *mp* dynamic, followed by a *pp* dynamic.

3 Andante mosso

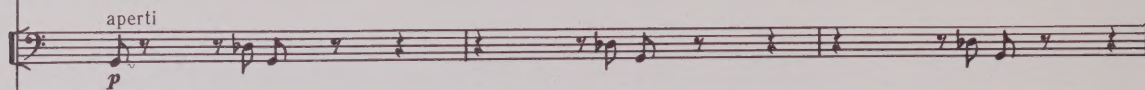
Fl.



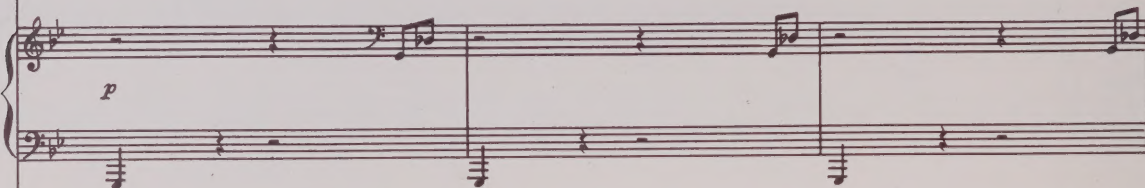
Cl. (A)



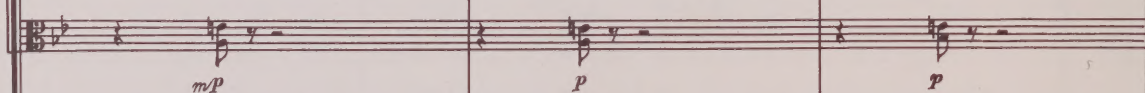
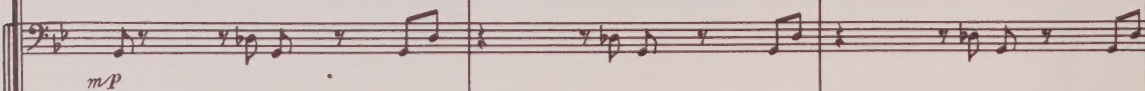
Timp.



Arpa



3 Andante mosso

V-ni II
div.V-le
div.V-c.
div.C-b.
div.

Fl.

Cl. (A)

The musical score is written for Flute (Fl.) and Clarinet in A (Cl. (A)). The Flute part begins with a melodic line in the first staff, marked *mp* (mezzo-piano) and *p* (piano). The Clarinet (A) part enters in the second staff, also marked *mp* and *p*. The piano accompaniment is shown in a grand staff format, with the right hand playing a series of chords and the left hand playing a bass line. The score is divided into measures by vertical bar lines, and the dynamics *mp* and *p* are indicated throughout.

Fl.

Cl. (A)

Timp.

Arpa

V-ni II div.

V-le div.

V-c. div.

C-b. div.

pizz. arco

pizz.

2 Soli arco

[illegible][illegible]

Cl. b.

V-ni I

V-ni II

V-le

V-c.

C-b.
div.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (A)
 Cl. b
 V-ni I
 V-ni II
 div.
 V-le
 V-c.
 div.

The score is for measures 446 through 449. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo (Picc.) and Flute (Fl.) parts are mostly rests, with the Flute having a few notes in measure 446. The Oboe (Ob.) and Cor Anglais (C. ingl.) have active parts. The Clarinet in A (Cl. (A)) and Clarinet in B (Cl. b) parts are also present. The Violin I (V-ni I) and Violin II (V-ni II) parts are marked "unis." (unison). The Viola (V-le) and Cello/Double Bass (V-c. div.) parts are also present. The score is written for a full orchestra.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (Es)
 Cl. (A)
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tuba
 Timp.
 V-ni I
 V-ni II
 div.
 V-le
 V-c.
 div.
 C-b.

a2
 I
 III
 II
 I
 aperti III
 I senza sord.
 III con sord.
 6
 unis.
 div.
 unis.
 unis. arco
 non div.
 non div.

f
 mf
 f

c 446 κ

Fl. *p mp*

Ob. *p mp* Solo *p molto*

C. ingl.

Cl. (Es)

Cl. (A) *a2*

Cl. b.

Fag. *III*

Cor *I f mp pp*

Tr-be

Timp.

Vibr. *non vibr. p*

Archi *unis. p pp p pizz. p*

Fl. *pp*

Cl. (A) *p* *I pp* *II*

V-le *pizz.* *arco p*

V-c. *p*

C-b. *pizz.* *p*

Cl. (A) *II*

Fl. *I. II a2* *p*

Cl. (B) *I* *p* *II*

Cl. b. *p*

Fag. *p*

C-fag. *p*

62
Fl.
Ob.
Cl. (A)
Fag.
C-fag.
Cor.
Timp.
T-tom
Gr. C.
Arpa
P-no
V-ni I
V-ni II
V-le div.
V-c. div.
C-b. div.

9

Picc. *I*
p

Ob.
ppp

Cl. (A)
p *ppp*

Fag.
p *ppp*

Timp.
p

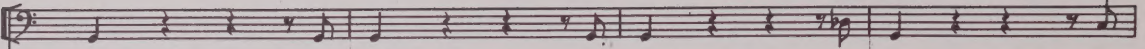
Cel.
p

Arpa
p

9

Archi
pizz. *mp*
arco *p*
univ. arco *p*
univ. arco *p*
a2 *univ. arco* *p*

mp *p* *p* *p*

Timp. 

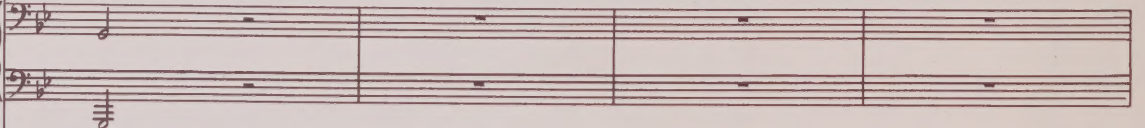
Arpa 

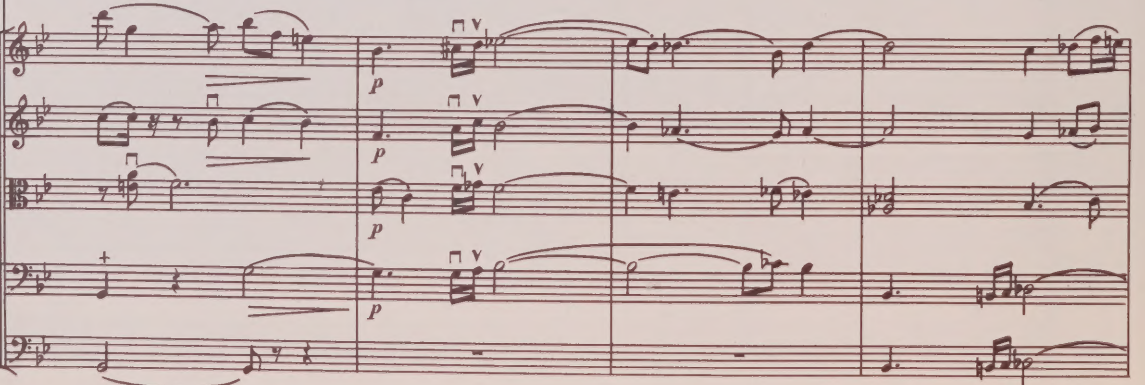
Archi 

Fl. 

Cl. 

Timp. 

Arpa 

Archi 

Picc. *p dolce*

Fl.

C. ingl. *p*

Cl. (B) *I p*

Cl. b. *ppp*

Cor. *I p*

Timp

C-lli *p*

Vibr. *p*

Cel. *p*

Arpa

V-ni I *div.* *10* *unis. pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. div. *pizz.*

C-b. div. *pizz.*

Fl.

Cl. (A)

Timp.

Legno

T-ro

T-ro coperto

Arpa

V-no solo

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

Cl. (A)

Timp.

Legno

T-ro

T-ro coperto

C-lli

Cel.

Arpa

pp

p

v

The musical score is for page 67 of a larger work. It features a variety of instruments: Clarinet (A), Timpani, Woodwinds (Legno, T-r, T-r coperto), Cello, and Arpa. The score is written in 4/4 time and includes dynamic markings like *pp* and *p*, and articulation marks like *v*. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the Clarinet (A) at the top and the Arpa at the bottom. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a professional musical score, with a focus on clarity and readability.

Cl. (A)

Timp.

Legno

T-ro

T-ro coperto

C-lli

Cel.

Arpa

V-no solo

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

pp

v

11

Fl.

Cl. (A)

B.

Vibr.

Cel.

Arpa

Viol.

Viola

Cello

Double Bass

Dynamic markings: *pp*, *p*

Time signature: 4/4

Key signature: B-flat major

Rehearsal mark: 1

Picc. *pp*
 Fl.
 Cl. b. *p*
 Cor. *pp*
 Timp.
 Legno *pp*
 T-ro *pp*
 T-ro coperto *pp*
 Vibr. *p*
 Cel.
 Arpa *pp*
 V-ni I div.
 V-ni II div.
 V-le div.
 V-c. div.
 C-b. div.

The musical score is written for a full orchestra. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), Timpani (Timp.), Woodwinds (Legno, T-ro, T-ro coperto), Vibraphone (Vibr.), Cello (Cel.), Arpa (Arpa), Violins I (V-ni I div.), Violins II (V-ni II div.), Viola (V-le div.), Violoncello (V-c. div.), and Double Bass (C-b. div.). The score is in 4/4 time. The Piccolo part starts with a melodic line marked *pp*. The Clarinet in B-flat has a melodic line marked *p*. The Cor Anglais has a melodic line marked *pp*. The Timpani has a melodic line. The Woodwinds (Legno, T-ro, T-ro coperto) have a melodic line marked *pp*. The Vibraphone has a melodic line marked *p*. The Cello and Arpa have a melodic line marked *pp*. The Violins I and II, Viola, Violoncello, and Double Bass have a melodic line.

III

Allegro molto

Corni (F)

Timpani

Arpa

Piano

=

Cor.

Timp.

Arpa

P-no

V-ni I

V-ni II

V-le div.

V-c. div.

C-b. div.

poco a poco cresc.

Musical score for a string quartet, page 73. The score is divided into two systems. The first system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with measures 1 through 4. The second system also consists of four staves, with measures 5 through 8. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 in measure 5. Dynamics include *mp*, *mf*, and *sf*. Performance instructions include *arco* and *unis.*

Archi

[illegible]

Cl. (B)

Cl. b.

Fag.

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

≡

First system of musical notation, measures 1-3. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in D major, 2/4 time. The strings play a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 4-6. The string quartet continues the rhythmic pattern. The Violin I and II parts have some rests in measure 5.

Third system of musical notation, measures 7-9. The string quartet continues the rhythmic pattern. The Violin I and II parts have some rests in measure 8.

Fourth system of musical notation, measures 10-12. The string quartet continues the rhythmic pattern. The Violin I and II parts have some rests in measure 11. The system concludes with the instruction "Tutti" and "arco" (arco) written above the strings.

Fl.

Picc.

Ob.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no picc.

P-ti

C-lli

Sil.

Arpa

P-no

Archi

3

a2

a2

con sord. *mf* *fff*

Tuba *mf*

colla bacch. *mf* *fff*

8-----

div.

div.

pizz.

Fl. picc. II muta in Fl. III

II

mf

I con sord. *mf*

unis. pizz. div. arco unis. pizz. div. arco unis. pizz. div. arco

The musical score is arranged in systems. The first system includes staves for Flute Piccolo II (which mutates to Flute III), Oboe, Clarinet, Bassoon, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The third system includes staves for Piano (Right and Left hands). The score contains various musical notations including notes, rests, and dynamic markings. Performance instructions are written above or below the staves.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

unis. pizz. div. arco unis. pizz. div. arco unis. pizz. div. arco unis. pizz.

The musical score is arranged in systems. The first system includes Ob., C. ingl., Cl. (B), Cl. b., Fag., and C-fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, and P-no. The third system includes Archi. The string section (Archi) is marked with 'unis. pizz.' and 'div. arco' throughout the piece. The woodwind and brass sections have various melodic and harmonic parts. The piano part provides a harmonic and rhythmic foundation.

This page of musical score contains several systems of staves. The first system includes staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The second system continues the string and woodwind parts, with a tuba part introduced. The third system features a piano part and a double bass part. The fourth system includes a double bass part and a section for strings and woodwinds. The fifth system features a section for strings and woodwinds, with dynamic markings such as *div. arco*, *unis. pizz.*, and *div. arco*.

Key markings and dynamics include:

- f* (forte) in the first system.
- a2* (second octave) in the second system.
- III con sord.* (third octave with sordano) in the third system.
- Tuba* in the third system.
- div. arco* (divisi arco) in the fifth system.
- unis. pizz.* (unison pizzicato) in the fifth system.

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

4

a3

a2

I

II

III senza sord.

con sord.

unis. pizz.

div. arco

unis.

Fl. III muta in Fl. picc. II a2

Picc.

Ob. a2

C. ingl.

Cl. (Es)

Cl. (B) a2

Cl. b.

IV senza sord.

Timp.

Legno

T-no

T-ro

P-ti

colla bacch. di Timp.

div. unis.

ff

5

Fl. *sf* *8-7*

Picc. *sf*

Ob. *sf*

Cl. (Es) *sf*

Cl. (B) *sf*

Cl. b. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba *sf* III *f*

Timp. *sf*

T-ro *sf*

P-no *sf*

5

Archi *f marcato* *sf*

Cor.

Tr-ni
e

Tuba

Archi

Cor.

Tr-ni
e
Tuba

Archi

6

Ob.

Cl. b.

Fag.

Cor.

Tr-be

Archi

div.

mp

mp

f

f

sp

div.

The musical score is for page 88 of a symphony. It features a woodwind section with Oboe (Ob.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.) and Trumpets (Tr-be), and a string section (Archi). The woodwinds and brass have melodic lines starting in the third measure, while the strings provide a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano), *f* (forte), and *sp* (sforzando). A 'div.' (divisi) marking is present for the strings in the third measure.

Fl. *a2* *f*

Picc. *a2* *f*

Ob. *a2* *f*

C. ingl. *f*

Cl. (Es) *f*

Cl. (B) *f*

Cl. b. *f*

Fag. *I* *II*

Cor. *coperti* *f* *III*

Tr-be *con sord.* *f* *III con sord.* *f*

Legno

T-no

C-lli

P-no

Archi *unis.*

7

C. ingl. muta in Ob. III

Fag.

C-fag.

senza sord.

III senza sord.

Tr-ni
e
Tuba

ff

7

p

A handwritten musical score on aged, cream-colored paper. The score is written in dark ink and consists of several systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has four staves: two treble clefs and two bass clefs. The third system has two staves, both with treble clefs. The fourth system has two staves, both with bass clefs. The fifth system has two staves, both with treble clefs. The sixth system has four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like *acc.* (accents) and *h.* (hand). The paper shows signs of age, including some staining and wear at the edges.

с 446 к

[illegible]

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

Tr-ba

Arpa

V-ni I

V-ni II

V-le

V-c. div.

C-b.

poco a poco cresc.

poco a poco cresc. arco

poco a poco cresc.

poco a poco cresc.

poco a poco cresc. arco

I Solo senza sord. mf

c 446 κ

Tr-ba

Archi

unis

The image shows a musical score for a page numbered 97. It features two main sections: 'Tr-ba' (Trumpet and Bass) and 'Archi' (Archi). The 'Tr-ba' section consists of two staves, with the lower staff containing a melodic line in the key of B-flat major, marked with a 'p' (piano) dynamic. The 'Archi' section consists of four staves, with the upper two staves containing a melodic line in the key of B-flat major, marked with a 'p' (piano) dynamic. The lower two staves of the 'Archi' section are marked 'unis' (unison) and contain a melodic line in the key of B-flat major, marked with a 'p' (piano) dynamic. The score is written in 4/4 time and spans three measures.

9

Ob. *f staccato*

Cl. (B) *f staccato*

Cor. *mf* *sf*

Tr-be *mp staccatissimo*

Tr-ni *con sord.* *sf*

T-no *mf*

Bonghi *mf*

T-ro *mf*

Archi *ff* *pizz.* *f*

9

Fl.

Ob.

Cl. (B)

Tr-be

Tr-ni

Sil.

V-ni I

V-ni II

a3

ff

ff

ff

senza sord.

II

mf

staccatissimo

mf

mf

mf

ff

ff

ff

div.

f

ff

ff

ff

Picc. 10
 Fl. II. III a2
 Ob. II. III a2
 Cl. (Es) I
 Cl. (B) II. III a2
 Fag. ff
 Cor. coperti *f simile*
 Tr-be III *f simile*
 Tr-ni III *f simile*
 Timp. p
 T-no p
 T-ro p
 P-ti p
 Sil. ff
 P-no ff *secco*
 V-ni I 10 *unis.*
 V-ni II *arco*
 V-le p
 V-c. p

101

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Legno

T-no

T-ro

P-ti

Fl. III muta in Fl. picc. II

a3

a3

a3

a2

a2

div. unis. div. unis.

Picc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Cor.
 Tr-be
 Tr-ni
 Legno
 T-no
 T-ro
 V-ni I
 V-ni II
 V-le

Musical score for page 102, featuring woodwinds, brass, and strings. The score is divided into three measures. The first measure shows Piccolo, Flute, Oboe, Clarinet in E-flat, and Clarinet in B-flat with rests. The second measure shows the same instruments with rests, while Cor Anglais, Trumpet, and Trombone enter with melodic lines. The third measure shows the woodwinds and strings playing. The percussion section (Legno, T-no, T-ro) has rhythmic patterns. The string section (V-ni I, V-ni II, V-le) has melodic lines. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

Legno

T-no

T-ro

Sil.

P-no

11

Archi

f molto

f molto

f molto

f

Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 T-no
 T-ro
 P-ti
 Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fag.), Clarinet (C-fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be) and Trombones (Tr-ni). The percussion section includes Timpani (Timp.), Snare Drum (T-no), Tom-tom (T-ro), and Cymbals (P-ti). The string section (Archi) consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion instruments play rhythmic patterns. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature changes to two flats (B-flat and E-flat) at the end of the second system.

Fag.
 C-fag.
 Tr-be
 Tr-ni
 Timp.
 T-ro
 Archi

The musical score is written for a symphony orchestra. It consists of 11 staves. The top two staves are for Flute (Fag.) and Clarinet (C-fag.). The next two staves are for Trumpet (Tr-be) and Trombone (Tr-ni). The fifth staff is for Timpani (Timp.). The sixth staff is for Snare Drum (T-ro). The bottom five staves are for the String section (Archi). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and brass sections play a melodic line, while the strings provide a rhythmic foundation.

с 446 к

C. ingl.

Cl. (B)

Cor.

Tr-be

Arpa

P-no

The musical score for page 107, measures 446-449, features the following parts:

- C. ingl. (Cornet in G):** Four measures of music, primarily consisting of eighth and sixteenth notes with rests.
- Cl. (B) (Clarinet in B):** Four measures of music, featuring eighth and sixteenth notes with rests.
- Cor. (Coronet):** Four measures of music, primarily consisting of eighth and sixteenth notes with rests.
- Tr-be (Trumpet in B-flat):** Two parts, I and II, for four measures. Part I has some notes, while Part II is mostly rests.
- Arpa (Harp):** Four measures of music, primarily consisting of eighth and sixteenth notes with rests.
- P-no (Piano):** Four measures of music, primarily consisting of eighth and sixteenth notes with rests.
- Bottom Section:** A group of six staves (likely woodwinds and strings) containing complex musical notation, including many beamed sixteenth and thirty-second notes, and various accidentals.

Cl. (B)

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

II con sord.

I con sord.

III

unis.

f

Cl. (B)

Tr-be

V-ni I

V-ni II

V-le

V-c.

13

Picc. *ff* *a2b*

Fl. *ff* *a2b*

Ob. *ff* II

C. ingl. *f*

Cl. (B) *f*

Fag. *ff* I *b*

C-fag. *ff*

Cor. *f* *ff* *0* *f* *0*

Tr-be *f* *ff* *IV* *con sord.*

Tr-ni e Tuba *I con sord.* *f*

Timp. *ff*

T-no picc. *ff*

Guero *mp* *c. b.* *di Timp.* *mf* *ff*

P-ti *mp* *c. b.* *di Timp.* *mf* *ff*

C-lli *ff* *8*

Sil. *ff* *8*

Arpa *f*

P-no *f* *8*

13

Archi *f* *molto* *div.* *molto* *div. arco* *un. pizz.* *div. arco* *un. pizz.* *div. arco* *pizz.*

Picc.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ni

P-no

Archi

unis. pizz. arco div. b. unis. pizz. div. arco unis. pizz. div. arco unis. pizz.

Musical score for a string ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is divided into two systems. The first system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The second system includes staves for Trumpets (Tr-be), Trombones (Tr-be), and a Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *div. arco*, *unis. pizz.*, and *I con sord.*. The key signature is B-flat major, and the time signature is 4/4.

The score is divided into two systems. The first system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The second system includes staves for Trumpets (Tr-be), Trombones (Tr-be), and a Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *div. arco*, *unis. pizz.*, and *I con sord.*. The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

P-no

Archi

con sord.
IV!

unis. pizz. arco div. unis. arco

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 I senza sord.
 III senza sord.
 senza sord.
 Timp.
 Legno
 T-no
 T-ro
 P-ti
 P-no

Musical score for page 113, featuring woodwinds, strings, and percussion. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, and Piano. The woodwinds and strings play complex melodic and harmonic lines, while the percussion provides rhythmic support. Dynamics range from piano (p) to fortissimo (ff).

14

Picc. *ff*

Fl. *ff*

Ob. *p*

Cl. (Es) *ff*

Cl. (B) *ff*

Cl. b. *ff*

Fag. *p*

C-fag.

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

Legno $\frac{4}{4}$ *p*

T-no $\frac{4}{4}$ *p*

T-ro $\frac{4}{4}$ *ff*

P-no *ff*

14

Archi *ffsub.p* *div.* *p*

ff *p*

ff *p*

ff *p*

Fag.

T-no

Sil.

The musical score is divided into three measures. The first measure (446) features a Fagot part with a *cresc. molto* marking. The second measure (447) continues the Fagot part with *cresc. molto* and introduces a Trombone part with *mf* dynamics. The third measure (448) features a Fagot part with *cresc. molto*, a Trombone part with *mf*, and a Piano/Silence part with *cresc. molto* and *sf* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for the following instruments:

- Fag. (Fagot)
- T-no (Trombone)
- Sil. (Silence)

The score includes the following markings:

- cresc. molto* (crescendo molto)
- mf* (mezzo-forte)
- sf* (sforzando)

Picc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 Cor.
 Tr-be
 T-no
 Bonghi
 P-ti
 Sil.
 P-no
 Archi

Musical score for a symphony orchestra, page 116. The score includes staves for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B, Contrabass Clarinet, Bassoon, Horns, Trumpets, Timpani, Bonghi, P-ti, Sil., Piano, and Archi. The music is in 3/4 time and features various woodwinds, brass, and strings. The Archi section is marked "div." and "unis."

C. ingl.

C-fag.

III con sord.

с 446 к

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes dynamic markings such as *f*, *sf*, and *staccatissimo*. The instruments listed on the left are Picc., Fl., Ob., Cl. (Es), Cl. (B), Fag., C-fag., Cor., Tr-be, Tr-ni, Timp., T-no, T-ro, P-no, and Archi. The score is divided into three measures, with the first measure starting with a key signature of one sharp (F#) and a common time signature (C). The second measure has a key signature change to one flat (Bb) and a common time signature (C). The third measure has a key signature change to two flats (Bb, Eb) and a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings.

16

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

IV

Tr-ni

e

Tuba

Timp.

T-no picc.

T-no

T-ro

P-ti

P-no

16

div. b

Archi

div. b

Picc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no picc.
 T-ro
 P-ti
 Archi

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in a complex, multi-measure format with various key signatures and time signatures. The instruments are arranged in a standard orchestral format, with the strings at the bottom and the woodwinds and brass instruments in the middle. The score is written in a complex, multi-measure format with various key signatures and time signatures.

с 446 к

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl., Ob., C. ingl., Cl. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Legno, T-no, T-ro, P-ti, Gr. C., T-tam, Sil., Arpa, P-no, and Archi. The score is written in 3/4 time and includes dynamic markings such as *sf*, *mp*, and *mf*. The page number 128 is visible in the top right corner. The score is divided into measures, with a double bar line indicating a section change. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tuba

Timp.

Legno

T-ro

Sil.

P-no

Archi

II

mp Solo *mp*

pp

I Solo con sord.

mf secco *pp*

pp

mf *mp*

mp

mp

mf

mp

pizz.

div. a4

f

p

unis.

p

p

3 Soli pizz.

Fl.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

12

Ob. *I Solo*
p

C. ingl.

Cl. (B) *II*

Cl. b.

Fag.

C-fag.

Cor.
p

Tr-be *I, II con sord.*
p

Timp.
non cresc.

Legno

T-ro

Sil.
pp

P-no.

Archi
mp
pizz.

Timp.
 T-ro
 P-ti
 P-no
 V-ni I
 div.
 V-ni II
 div.
 V-le
 div.
 V-c.
 div.
 C-b.

19

Cl. (B) *p dolce*

Cor. *p*

Tr-be *sf*

Tr-ni *sf*
con sord.
III con sord.
sf

Timp. *(pp)*

T-ro *sf*

P-ti *sf*

19

V-ni I div. *sf* *pp*

V-ni II div. *sf* *pp*

V-le div. *sf* *pp*

V-c. div. *sf* *pp*

C-b. *sf* *pp*
Tutti pizz. arco

Tr-ba *I senza sord.*
p molto

Timp.

Archi
mf *p*

Cl. (B)
p molto

Tr-ba

Timp.

V-ni II

V-le

V-c.

The musical score is arranged in two systems. The first system includes Tr-ba, Timp., and Archi. The Tr-ba part has a dynamic marking of *p molto* and a tempo marking of *I senza sord.*. The Timp. part has a dynamic marking of *mf*. The Archi part has a dynamic marking of *mf*. The second system includes Cl. (B), Tr-ba, Timp., V-ni II, V-le, and V-c. The Cl. (B) part has a dynamic marking of *p molto*. The V-ni II, V-le, and V-c parts have a dynamic marking of *mf*. The Tr-ba and Timp. parts have a dynamic marking of *p*.

Cl. (B)

Timp.

C-lli

C-ne

Sil.

Cel.

Timp.

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 C. ingl. *mp*
 Cl. (B) *mp*
 Cl. b. *mp*
 Fag. *mp*
 C-fag. *mp*
 Cor. *p non cresc.*
 Tr-be *mp*
 Tr-ni *mp*
 Timp. *p*
 T-ro *p*
 T-tam *p*
 C-lli *p*
 C-ne *p*
 Sil. *p*
 Cel. *p*
 Arpa *p*
 P-no *p*
 Archi *div. p*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon, and Contrabassoon) and the brass section (Cor Anglais, Trumpet in Bb, Trombone, Trumpet in C, and Tuba) are marked with *mp* (mezzo-piano). The percussion section (Timpani, Tom-tom, and Tam-tam) is marked with *p* (piano). The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) is marked with *p* (piano) and includes the instruction *div.* (divisi). The woodwind and brass parts feature various rhythmic patterns and melodic lines. The string parts are primarily sustained chords and moving lines. The percussion parts provide rhythmic support.

Cor.

Timp.

T-tam

Vibr.

Cel.

Arpa

Archi

mp *p* *pp*

p

gliss. *p* *mp*

ppp

ppp

ppp

ppp

ppp

div. *ppp*

2 р. 47 к.

ЛЕВ МОИСЕЕВИЧ АБЕЛИОВИЧ

СИМФОНИЯ № 4

Для большого симфонического оркестра

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